

# Balm in Gilead

## Spiritual

Arr: Laurie Alsobrook

The musical score is written for a vocal line and guitar accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The guitar part uses a C3 tuning (C3, G2, C3, F2, C3, G2). The score is divided into four systems, each with a vocal line and a guitar line. The lyrics are: "There is a balm in Gilead to make the wounded whole; there is a balm in Gilead - to heal the sin - sick soul. Some". The guitar accompaniment includes fret numbers and fingerings. The score ends with the instruction "fine - end with four bests".

**System 1:** *There is a balm in Gilead to*  
Guitar: D5-4-5-4 | 0. 0. | 0 4-5 0

**System 2:** *make the wound-ed whole; there is a*  
Guitar: D 0 4-4 | 4 4 | D 5. 5 6-5 | 4 6 5 4-5 4

**System 3:** *balm in Gilead - to*  
Guitar: D 0. 0 | 0 4-5 0

**System 4:** *heal the sin - sick soul. Some*  
Guitar: D 0. 7 6 | 5. 0. | D 5. 0 5 4 | 0. 0

*fine - end with four bests*

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9 *c3* times I feel dis cour - aged, and

D 0. 10 0

A 0. 4 6

D 5. 0 5 5 6 7 0

11 *c3* think my work's in vain, but

D 0 12 7.

A 6 6 5.

D 5 5 7 5 4. 0

13 *c3* then the Ho - ly Spir - it re

D 0. 14 0 0 0

A 6. 5 4 6 6

D 5. 0 5 5 6 7 6

15 *c3* vives my soul a gain. *D.C al fine*

D 0. 16 0 0

A 6. 0 0 4

D 5. 0 5 4 0 6