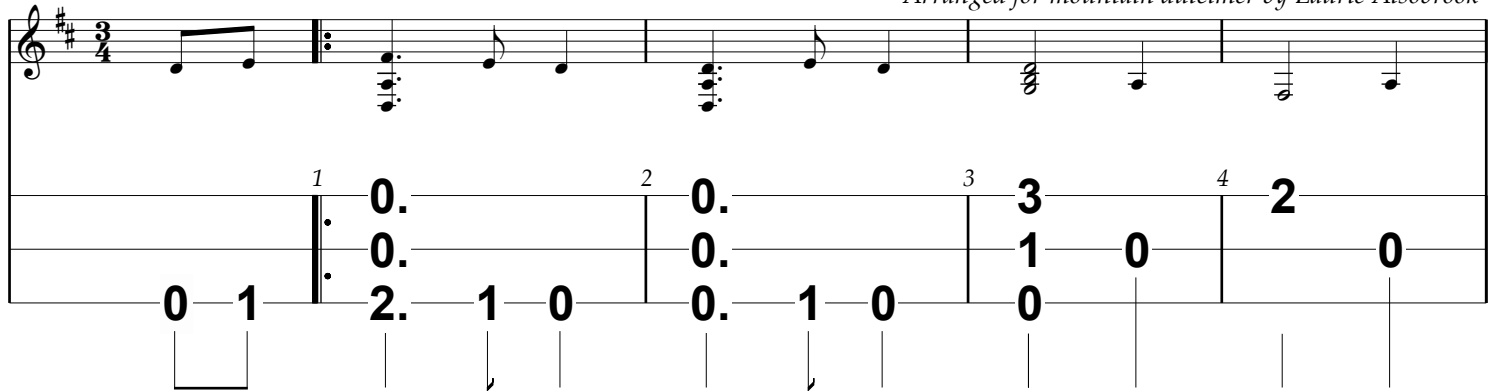


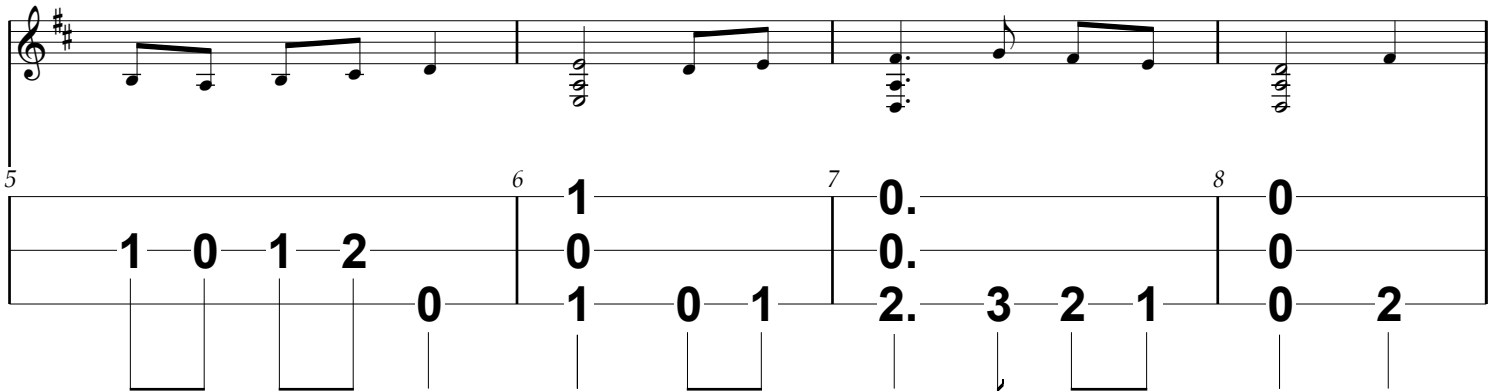
Sí Bheag Sí Mhor

Turlough O'Carolan, 1691

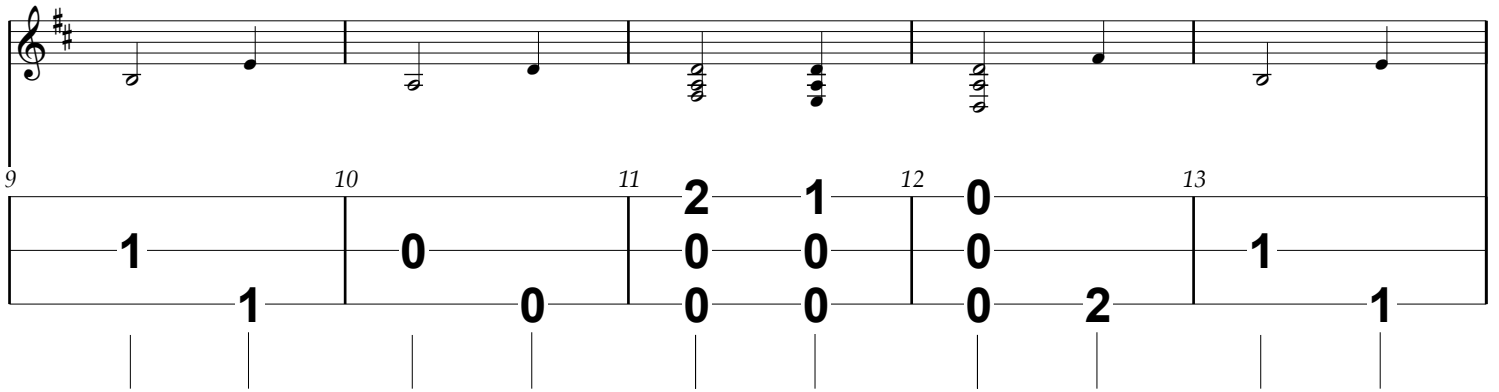
Arranged for mountain dulcimer by Laurie Alsbrook



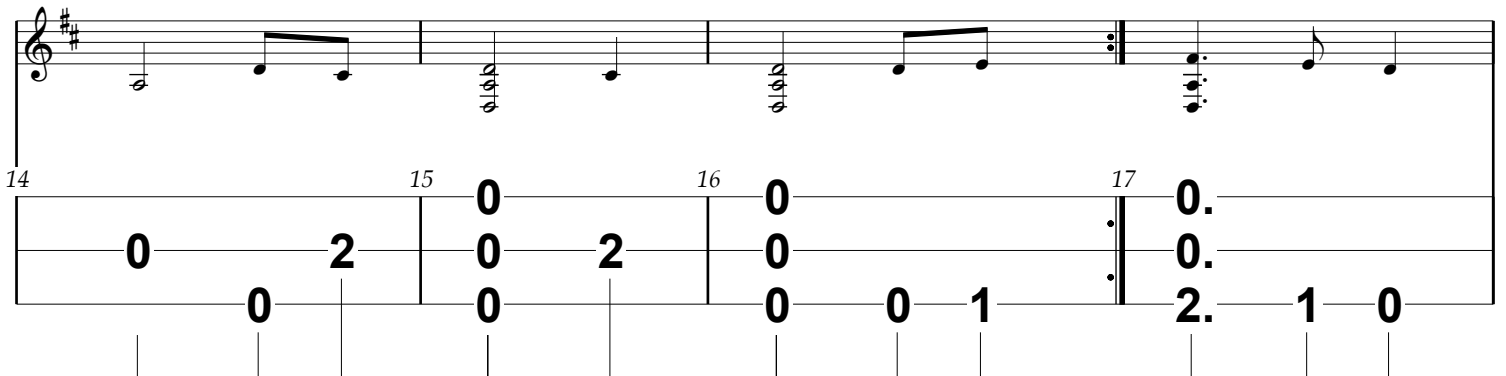
Measures 1-4 of the piece. The first staff shows the melody in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The second staff shows the fretboard notation with numbers 0-3 and a bar line after measure 1.



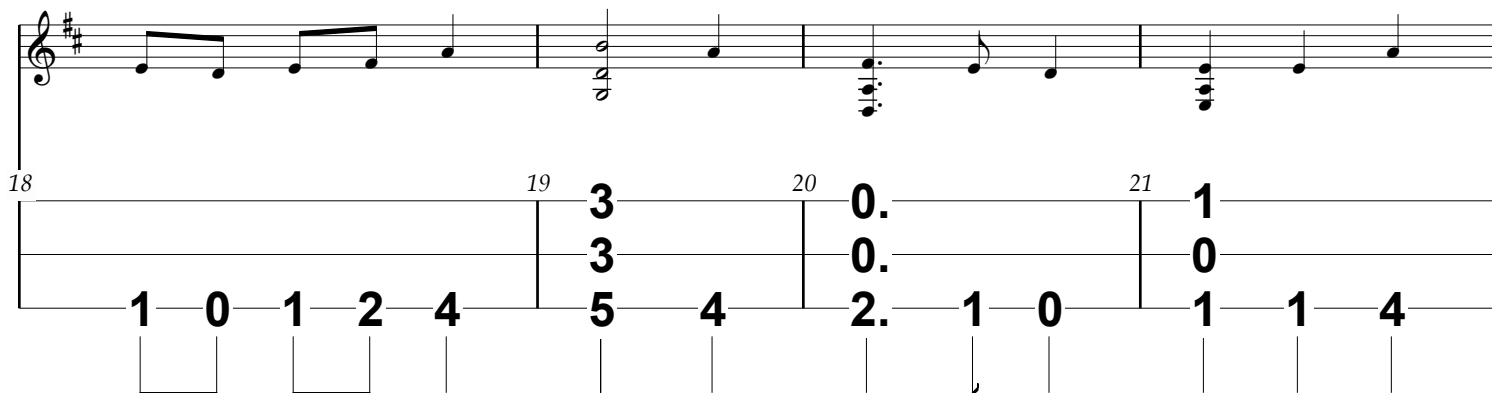
Measures 5-8 of the piece. The first staff shows the melody. The second staff shows the fretboard notation with numbers 0-3 and a bar line after measure 6.



Measures 9-13 of the piece. The first staff shows the melody. The second staff shows the fretboard notation with numbers 0-3 and a bar line after measure 10.



Measures 14-17 of the piece. The first staff shows the melody. The second staff shows the fretboard notation with numbers 0-3 and a bar line after measure 14.

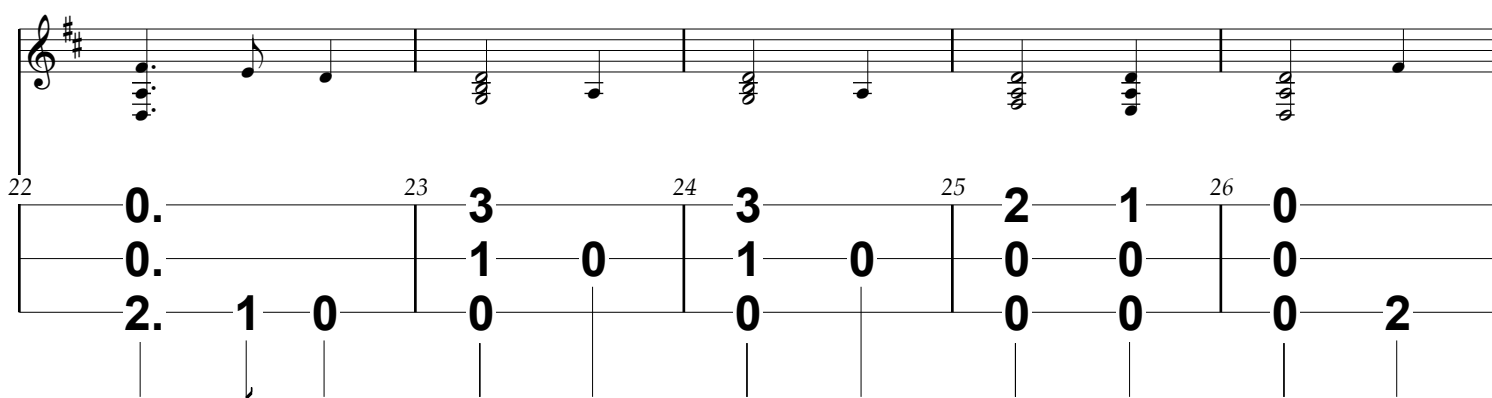


18 19 20 21

3 0. 1

3 0. 0

1 0 1 2 4 5 4 2. 1 0 1 1 4

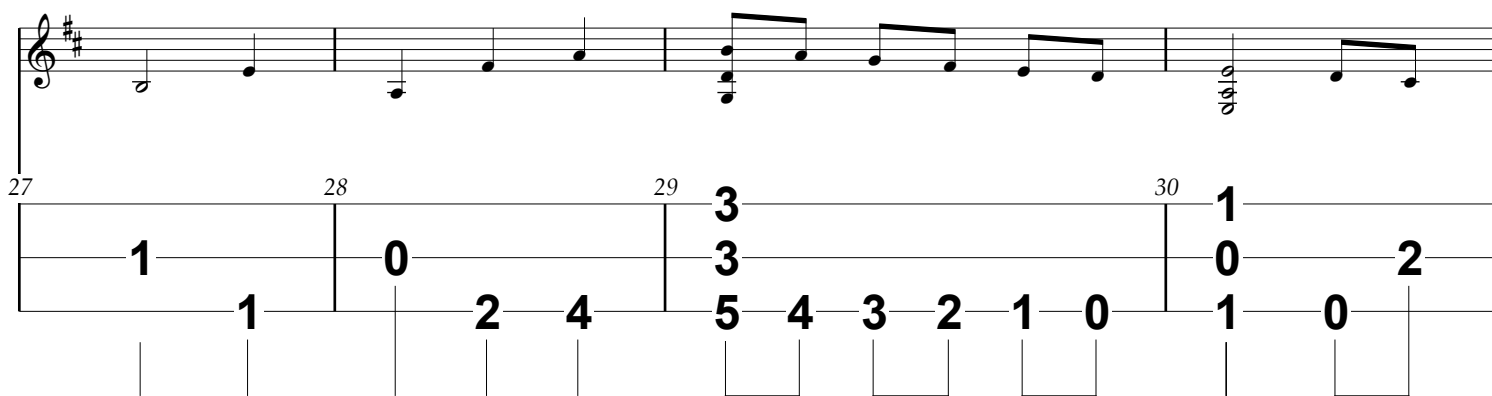


22 23 24 25 26

0. 3 3 2 1 0

0. 1 0 1 0 0 0

2. 1 0 0 0 0 0 0 0 2

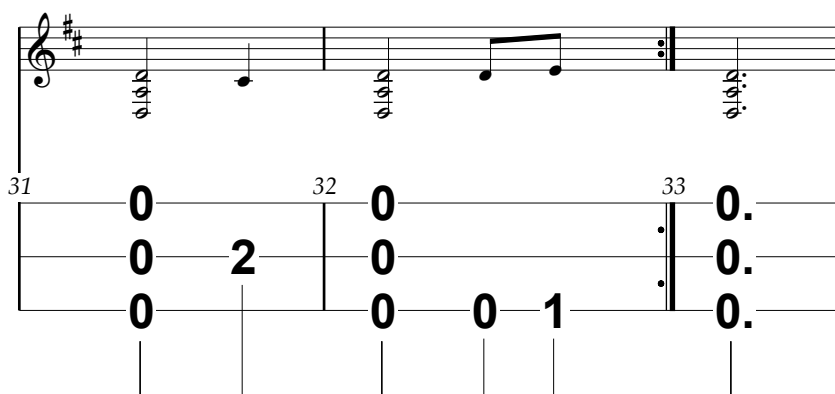


27 28 29 30

1 0 3 1

3 3 5 4 3 2 1 0 0 2

1 1 2 4 5 4 3 2 1 0 1 0 2



31 32 33

0 0 0.

0 2 0 0.

0 0 0 1 0.

The gist of the song is that a great contention arose between the rival queens (of Shebeg and Shemore). They first engage in verbal warfare, each claiming superiority over the other. Then ensues a battle between their partisans, fought on the plain between Shebeg and Shemore, the like of which has not been seen since Troy. Finally a truce is called, in view of the hostile approach of the faerie hosts of two neighbouring hills and the two sides unite in face of the common danger." Excerpt from <http://www.irishpage.com/songs/carolan/sheebeag.htm>