

# Daggett's Revenge

Neil Gaston

c1

4/4

D A D

0 0 2 0 2 0 2 3 4 5

Detailed description: This is the first measure of the piece. It is in common time (4/4). The guitar is in standard tuning (E2-A2-D3-A3-E4). The notation shows a sequence of notes on the D, A, and D strings. The first three notes are on the D string: open (0), second fret (2), and open (0). The next three notes are on the A string: open (0), second fret (2), and open (0). The final three notes are on the D string: third fret (3), fourth fret (4), and fifth fret (5). There are vertical tick marks below the fret numbers to indicate the fret position.

c1

3

D A D

0 0 2 0 2 0 2 3 2 2

Detailed description: This is the second measure. It starts with a measure rest for three measures. The notes are: D string open (0), A string open (0), D string second fret (2), A string open (0), D string second fret (2), A string open (0), D string second fret (2), D string third fret (3), A string second fret (2), and D string second fret (2). There are vertical tick marks below the fret numbers.

c1

5

D A D

0 0 2 0 2 0 2 3 4 5 6 8 5 5 4 3

Detailed description: This is the third measure. It starts with a measure rest for five measures. The notes are: D string open (0), A string open (0), D string second fret (2), A string open (0), D string second fret (2), A string open (0), D string second fret (2), D string third fret (3), A string fourth fret (4), D string fifth fret (5), A string sixth fret (6), D string eighth fret (8), A string fifth fret (5), D string fifth fret (5), A string fourth fret (4), and D string third fret (3). There are vertical tick marks below the fret numbers.

c1

8

D A D

4 3 2 0 2 2 2 4 3 2 0 2 3

Detailed description: This is the fourth measure. It starts with a measure rest for eight measures. The notes are: D string fourth fret (4), A string third fret (3), D string second fret (2), A string open (0), D string second fret (2), A string second fret (2), D string second fret (2), A string fourth fret (4), D string third fret (3), A string second fret (2), D string open (0), A string second fret (2), and D string third fret (3). There are vertical tick marks below the fret numbers.

c1

11

D A D

2 0 2 2 2 4 3 2 3 2 2 2 2 2 4 3 2

Detailed description: This is the fifth measure. It starts with a measure rest for eleven measures. The notes are: D string second fret (2), A string open (0), D string second fret (2), A string second fret (2), D string second fret (2), A string fourth fret (4), D string third fret (3), A string second fret (2), D string third fret (3), A string second fret (2), D string second fret (2), A string second fret (2), D string second fret (2), A string second fret (2), D string fourth fret (4), A string third fret (3), and D string second fret (2). There are vertical tick marks below the fret numbers.

c1

14

D A D

0 2 3 5 6 8 5 5 4 3 2 0

Detailed description: This is the sixth measure. It starts with a measure rest for fourteen measures. The notes are: D string open (0), A string second fret (2), D string third fret (3), A string fifth fret (5), D string sixth fret (6), A string eighth fret (8), D string fifth fret (5), A string fifth fret (5), D string fourth fret (4), A string third fret (3), D string second fret (2), and A string open (0). There are vertical tick marks below the fret numbers.